

Andante & Allegro

DELL' OVERTURA

nell' Opera:

GUOLIELMO TELL

di

G. ROSSINI

ridotta

per **Chitarra** sola

Da

LUIGI LEGNANI.

Opera 202.

N^o 3135.

Pr. — 75 x 0. W.

Proprietà degli Editori.

VIENNA

presso **ARTARIA & Comp.**

OVERTURE.

L. Legend Op. 202.

U. S. 76.

Audante

dolce

ad lib

IV Proc

IV Pos.

IX Pgs.

VII Pos

ad lib.
III Pos.

gila.

Π Ροε

Y Pos.

*) Per poter eseguire questo pezzo sulla nuova Chitarra a Otto Corde, i luoghi dove si deve vibrare la 7^a e 8^a Corda si trovano indicati col N.º 7 e 8.

*) Um dieses Musikstück auf der neuen 8saitigen Guitare ausführen zu können, hat man die Stellen, welche auf der betreffenden 7^{ten} und 8^{ten} Saite angeschlagen werden müssen, mit № 7 und 8 bezeichnet.

This musical score is for a tuba, indicated by the 'IV Pos.' and 'IX Pos.' markings. It consists of six systems of music, each with a single staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-4 below notes, and slurs are used to group notes. The systems are labeled as follows: the first system is unlabeled; the second system is labeled 'IV Pos.'; the third system is labeled 'IX Pos.'; the fourth system is labeled 'IV Pos.'; the fifth system is labeled 'IX Pos.'; and the sixth system is labeled 'IV Pos.'.

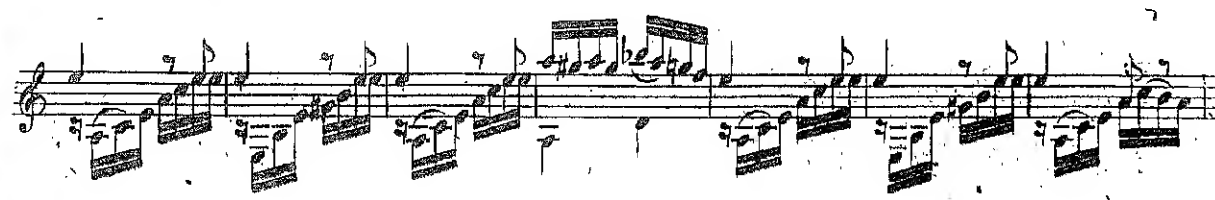
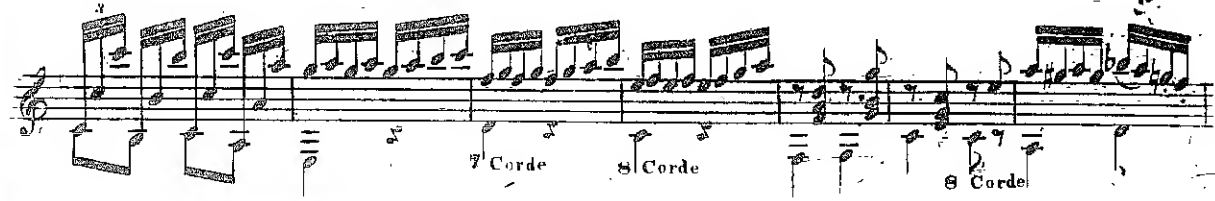
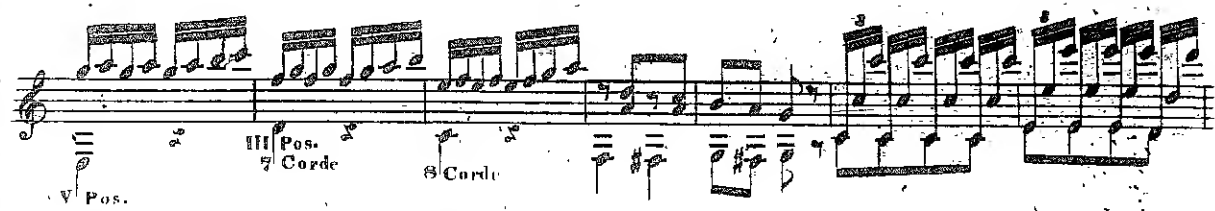
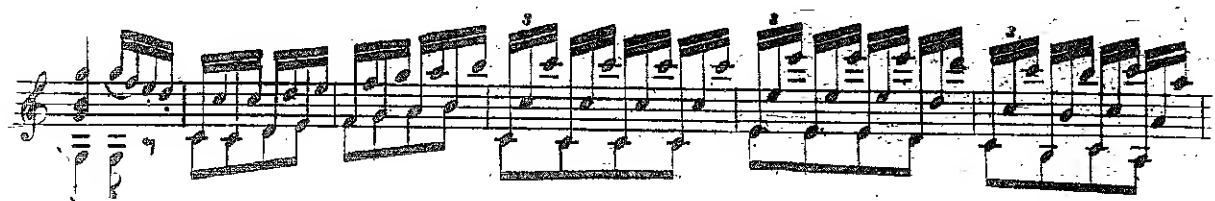
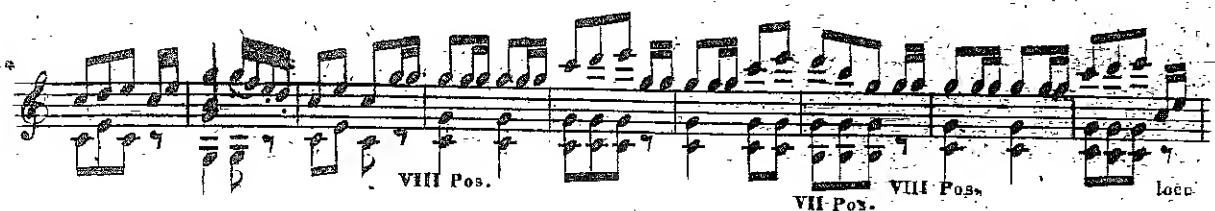
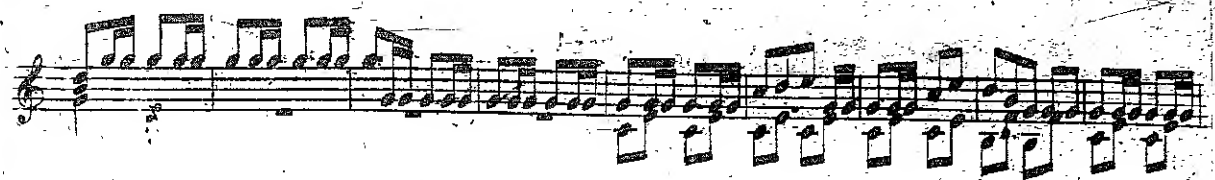
Allegro vivace

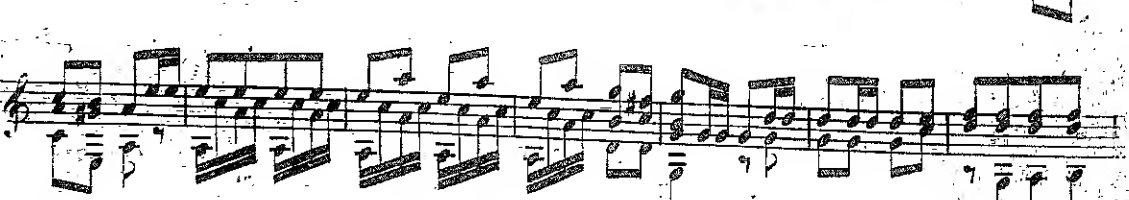
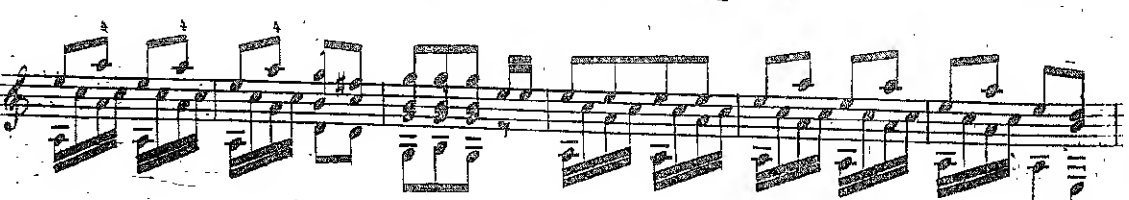
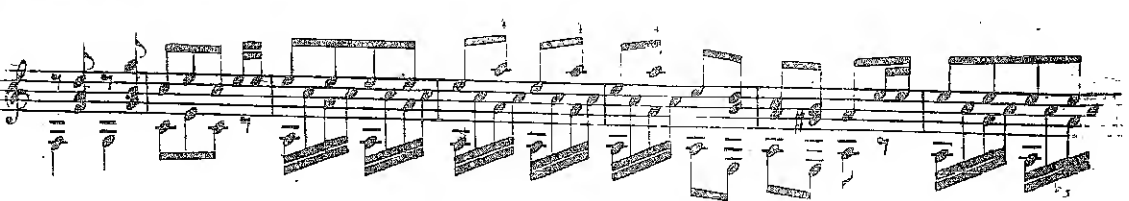
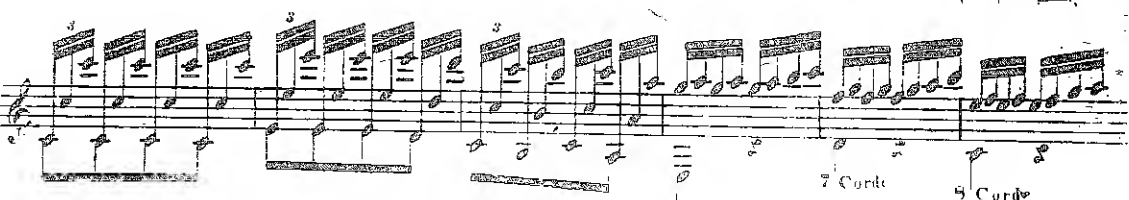
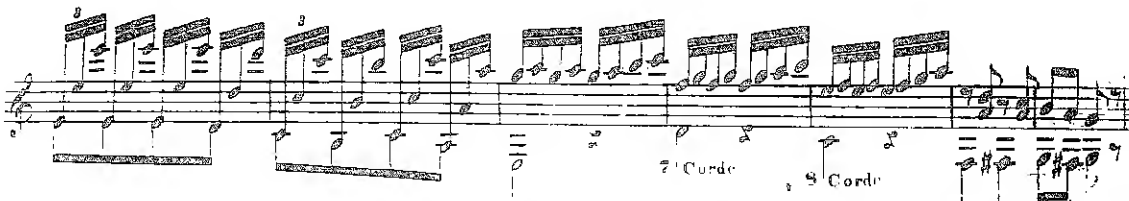
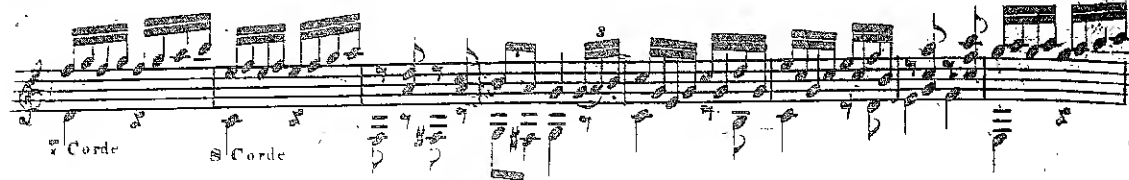
VII Pos.

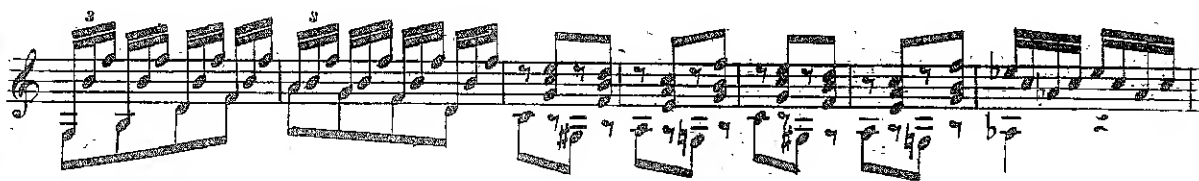
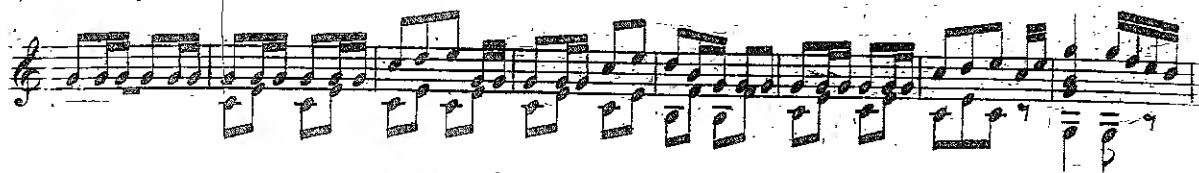
VIII Pos.

f

loco







3

3

7

7

7

7

7

Sulla 4^{ta} e 5^{ta} Corde.

8 Corde

8 8 8 Corde

8 Corde